

Recorded by THE JACKSON 5

I WANT YOU BACK

PIANO

Words and Music by **FREDDIE PERREN**,
ALPHONSO MIZELL, **BERRY GORDY** and **DEKE RICHARDS**
Arranged by JOHN WASSON

(FUNKY R&B)

(OPT. ELECTRIC KEYBOARD)

Handwritten annotations in the score include:
 - Dynamics: *f*, *mf*
 - Chord symbols: *Fmi7*, *Ab/C*, *Db*, *Ab*, *Bbm7*, *Db/Eb*, *Ab*, *Eb/G*, *Fmi7*, *Ab/Eb*, *Db*, *Ab/C*, *Bbm7*, *Db/Eb*, *Fmi7*, *Ab/C*, *Db*, *Ab*
 - Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

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PIANO

Musical notation for measures 16-19. The score is in G minor (three flats) and 4/4 time. Measure 16 starts with a piano dynamic and a half note G in the bass. Measures 17-19 feature a melodic line in the treble with accents and a bass line with eighth notes and chords. Measure 19 ends with a piano dynamic.

(21)

Musical notation for measures 20-23. Measure 20 continues the previous system. Measure 21 features a piano dynamic and a half note G in the bass. Measures 22-23 feature a melodic line in the treble with accents and a bass line with eighth notes and chords. Measure 23 ends with a piano dynamic.

Chords: A^b E^b/G $Fm7$ A^b/E^b D^b B^bm7 D^b/E^b $Fm7$ A^b/C D^b A^b

Musical notation for measures 24-27. Measure 24 features a piano dynamic and a half note G in the bass. Measures 25-27 feature a melodic line in the treble with accents and a bass line with eighth notes and chords. Measure 27 ends with a piano dynamic.

Chords: B^bm7 D^b/E^b A^b E^b/G $Fm7$ A^b/E^b D^b B^bm7 D^b/E^b $Fm7$ A^b/C D^b A^b

Musical notation for measures 28-30. Measure 28 features a piano dynamic and a half note G in the bass. Measures 29-30 feature a melodic line in the treble with accents and a bass line with eighth notes and chords. Measure 30 ends with a piano dynamic.

Chords: B^bm7 D^b/E^b A^b B^bm7 D^b/E^b A^b B^bm7 D^b/E^b A^b

31

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Musical notation for measures 31-34. Treble and bass staves. Measure 31 starts with a *mf* dynamic and an accent (^). Measures 32-34 continue with similar rhythmic patterns and accents.

Musical notation for measures 35-38. Treble and bass staves. Measures 35-38 continue the melodic and harmonic progression with accents (^) and dynamic markings.

39

Ab Eb/G Fmi7 Ab/Eb Db Bbmi7 Db/Eb Fmi7 Ab/C Db Ab Bbmi7 Db/Eb Ab

Musical notation for measures 39-42. Treble staff shows chords corresponding to the chord list above. Bass staff has a rhythmic accompaniment. Measure 39 starts with a *f* dynamic and accents (>).

46 (LIGHT RIFFS AND FILLS)

Ab Eb/G Fmi7 Ab/Eb Db Bbmi7 Db/Eb Fmi7 Ab/C Db Ab Ab

Musical notation for measures 43-46. Treble staff shows chords. Bass staff has a rhythmic accompaniment. Measure 46 includes a *SUB.mp* dynamic marking and accents (>).

(Ab)

Musical notation for measures 47-50. Treble staff has a melodic line with accents (>). Bass staff has a rhythmic accompaniment. Measure 48 includes a *GRAD. CRESC.* dynamic marking.

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Musical notation for measures 51-53. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The treble clef part features a melodic line with eighth and quarter notes, including accents and slurs. The bass clef part provides a harmonic accompaniment with quarter notes. Measure numbers 51, 52, and 53 are indicated below the bass line. A dynamic marking of *f* is present in measure 52.

(54) $A^b E^b/G$ $Fm^7 A^b/E^b$ $D^b A^b/C$ $B^b m^7 D^b/E^b$ $Fm^7 A^b/C$ $D^b A^b$ $B^b m^7 D^b/E^b A^b$

Musical notation for measures 54-57. This system is dominated by chords in the treble clef, with a melodic line in the bass clef. The chords are marked with accents and slurs. Measure numbers 54, 55, 56, and 57 are indicated below the bass line. A dynamic marking of *ff* is present in measure 54.

(A^b) E^b/G $Fm^7 A^b/E^b$ $D^b A^b/C$ $B^b m^7 D^b/E^b$ $Fm^7 A^b/C$ $D^b A^b$

Musical notation for measures 58-61. Similar to the previous system, it features chords in the treble and a melodic line in the bass. Measure numbers 58, 59, 60, and 61 are indicated below the bass line.

$Fm^7 A^b/C$ $D^b D^b/E^b A^b$ $B^b m^7 A^b/C$ $D^b D m^7 (b5)$ D^b/E^b

Musical notation for measures 62-65. The treble clef contains chords, while the bass clef has a melodic line. Measure numbers 62, 63, 64, and 65 are indicated below the bass line. A dynamic marking of *ff* is present in measure 65.